

DAVID PERRY OUZTS, DSM

Church of the Holy Communion (Episcopal)
4645 Walnut Grove Road • Memphis, Tennessee 38117-2597
901-767-6987 ext. 13 • douzts@holycommunion.org • www.holycommunion.org

EDUCATION

Graduate Theological Foundation, South Bend, IN

Doctor of Sacred Music, 2008

Degree Project: *Organ Concertos of Handel and Stanley* (lecture/ensemble recital)
Studies in practice and theology of church music, systematic and liberal theologies
Vocal pedagogy through VoiceCare Network

Jacobs School of Music, Indiana University, Bloomington, IN

Post-graduate studies, 1990-99

Organ performance study with Marilyn Keiser, Larry Smith
Organ history and literature with Christopher Young
Hymnody, choral and oratorio literature with Marilyn Keiser
Choral conducting and analysis with Michael Schwarzkopf
Musicology with Austin Caswell, Stephen Meyer, Leslie Kearney

Yale University School of Music, New Haven, CT

Master of Music, 1987

Thesis: *52 New Hymns for the Liturgical Year*
Organ performance study with Robert Baker
Organ literature with Charles Krigbaum
Choral conducting with Marguerite L. Brooks
Musicology with Paul Hawkshaw
Music theory, form and analysis with Joan Panetti

Yale Institute of Sacred Music, New Haven, CT

Diploma in Sacred Music, 1987

Studies in sacred music practice with Robert S. Baker
Hymnody and history of liturgy with Jeffrey W. Rowthorn
History of liturgy with Aidan Kavanaugh, OSB

Berkeley Divinity School at Yale, New Haven, CT

Diploma in Anglican Studies, 1987

Anglican Church history and liturgical studies with Jeffrey W. Rowthorn

Furman University, Greenville, SC

Bachelor of Music, 1985

Organ performance study, music theory and music history with W. Lindsay Smith
Music theory and counterpoint with Charlotte R. Smith
Harpsichord performance and literature with David A. Gibson
Orchestration, 20th cent. music and form/analysis with Daniel Boda

EXPERIENCE

Church of the Holy Communion (Episcopal), Memphis, TN

Minister of Music and Liturgy, 2001 – present

- Director of Music, Senior Organist, and Parish Liturgist
- 1600-member parish, church staff of 18, program of six choirs
- Directs volunteer and auditioned, semi-professional parish adult choirs
- Directs Royal School of Church Music training program
- Directs Taizé and Celtic weekly services with paid instrumentalists
- Directs adult and children's handbell choirs
- Supervises two assistant musicians and four paid staff singers
- Serves as Chapel Organist for St. Mary's Episcopal School

Grace Episcopal Cathedral, Topeka, KS

Canon Musician and Liturgist, 1996-2001

- Directed program of eight choirs with volunteer assistants
- Directed Music of Grace concert series
- Directed Royal School of Church Music training program
- Coordinated all cathedral and diocesan liturgies
- Member, Commission on Liturgy and Music, Diocese of Kansas
- Advisory Board and Faculty, Leadership Program for Musicians

St. Luke's United Methodist Church, Houston, TX

Organist and Associate Director of Music and Fine Arts, 1991-96

- Parish of 8400 members, church staff of 60, program of 12 choirs
- Senior associate of paid music and fine arts staff of 11
- Organist for over 150 services and 75 weddings annually
- Co-directed 120-voice adult choir and 24-voice chamber choir
- Directed adult and youth handbell choirs
- Supervised paid children's music staff of 5 (children, youth, handbells)
- Supervised Sacred Arts Interns (student staff musicians)
- Sunday morning services televised weekly

Jacobs School of Music, Indiana University, Bloomington, IN

Graduate Assistant in Organ, 1990-91

- Assistant to Larry Smith, Department Chair
- Taught applied organ to undergraduate students
- Computerized complete organ department holdings in music library
- Worked in Performing Ensembles Division of music library

Trinity Episcopal Church, Huntington, WV

Organist and Choirmaster, 1987-90

- Directed Trinity Choir and reestablished children's choir
- Founded Music at Trinity endowed concert series
- Designed and initiated Trinity Choral Scholars program
- Liturgy and Music Consultant, Diocese of West Virginia

Congregation B'nai Sholom, Huntington, WV
Director of Music and Organist, 1988-90

Marshall University, Huntington, WV
Adjunct Instructor of Music (Organ), 1987

St. Paul's Episcopal Church, Wallingford, CT
Organist and Choirmaster, 1985-87

Mauldin United Methodist Church, Mauldin (Greenville), SC
Organist and Music Associate, 1981-85

St. James United Methodist Church, Spartanburg, SC
Organist, 1979-81

AFFILIATIONS

American Choral Directors Association

American Guild of English Handbell Ringers

Registrar, Houston FebFest (500+ festival of ringers), 1993-95

American Guild of Organists

Dean, Memphis Chapter, 2011-present

Chair, Region IV Nominating Committee, 2010-11

Sub-Dean, Memphis Chapter, 2009-11

Professional Development Chair, Memphis Chapter, 2004-08

Secretary, Topeka Chapter, 1997-99

Secretary, Houston Chapter 1993-95

Artists Series Committee, Houston Chapter 1992-95

Dean, Huntington Chapter, 1988-90

American Recorder Society

Association of Anglican Musicians

Chair, Professional Concerns and Development Committee, 2010-present

Planning Committee, Region VII Conference, 1997

Planning Committee, Region V Conference, 1990

Planning Committee, Region III Conference, 1988

Association of Diocesan Liturgy and Music Commissions

Resolutions Committee, 1989

Choristers Guild

Executive Committee, Houston Chapter, 1993-95

Episcopal Diocese of West Tennessee

Member, LGBT Ministry Task Force

Furman Club of Greater Kansas City

Executive Committee, 2000-02

Furman Club of Memphis

Charter Member, 2002

Handbell Association of America

Hymn Society in the United States and Canada

Leadership Program for Musicians Serving Small Congregations

Coordinator, Episcopal Diocese of West Tennessee

Organ Historical Society
Oxford Alumni Club
Royal School of Church Music and Royal School of Church Music in America
Yale Club of Greater Kansas City
Yale Club of Houston

ORGAN RECITALS

Cathedral of St. Philip (Episcopal), Atlanta, GA
Christ Church Cathedral (Episcopal), Houston, TX
Christ Church Cathedral (Episcopal), Indianapolis, IN
Christ Church Cathedral (Episcopal), Lexington, KY
*Christ the King Lutheran Church, Houston, TX
Downtown Baptist Church, Greenville, SC
First Baptist Church, Laurens, SC
First Baptist Church, West Columbia, SC
First Christian Church, Columbus, IN
First Christian Church, Huntington, WV
First Presbyterian Church, Belmont, NC
First Presbyterian Church, Topeka, KS
*First Presbyterian Church, Spartanburg, SC
Grace Cathedral (Episcopal), San Francisco, CA
*Grace and Holy Trinity Cathedral (Episcopal), Kansas City, MO
*John Knox Presbyterian Church, Greenville, SC
*Moody Memorial First United Methodist Church, Galveston, TX
National City Christian Church, Washington, DC
St. Francis in the Fields Episcopal Church, Louisville, KY
*St. George's Episcopal Church, Germantown, TN
St. Mary's Church (Episcopal), Kansas City, MO
*St. Matthew's Episcopal Church, Charleston, WV
*St. Matthew's Lutheran Church, Greenville, SC
St. Paul's Cathedral, San Diego, CA
St. Thomas Church (Episcopal), New York, NY
Spoleto Festival USA, Charleston, SC (at St. John's Lutheran Church)
*Trinity Episcopal Church, Galveston, TX
Trinity Episcopal Church, Lawrence, KS
*Trinity Lutheran Church, Greenville, SC
Washington National Cathedral, Washington, DC *AGO events

CHORAL WORKS *conducted*

Bach *Cantatas No. 140 and 142*
Charpentier *Messe de Minuit de Noël*
Cherubini *Requiem Mass in C minor*
Dubois *Seven Last Words of Christ*
Fauré *Requiem*
Handel *Messiah*
Haydn *Missa brevis Sancti Johannis de Deo and Missa Sancti Nicolai*

Rheinberger *Requiem in D minor*
Rutter *Gloria and Requiem*
Saint-Saëns *Christmas Oratorio*
Schubert *Mass in B-flat*
Vierne *Messe solennelle*
Vivaldi *Gloria*
Willan *Requiem*

CHORAL WORKS *accompanied*

Bach *Christmas Oratorio*
Bruckner *Te Deum*
Duruflé *Requiem*
Dubois *Seven Last Words of Christ*
Fauré *Requiem*
Handel *Messiah*
Kodály *Missa Brevis*
Mendelssohn *Elijah, St. Paul, and Hear My Prayer*
Mozart *Vesperae solennes de confessorae*
Pachelbel *Magnificat*
Poulenc *Gloria*
Ramirez *Navidad Nuestra*
Vierne *Misse solennelle*
Widor *Missa Solemnis*

CONFERENCES AND WORKSHOPS

Organist, Association of Anglican Musicians Conference, Greenville, SC, 2011
Organist, Royal School of Church Music Course, St. Louis, MO, 2008
Adult Housemaster, Royal School of Church Music Course, St. Louis, MO, 2007
Organist, Royal School of Church Music Course, St. Louis, MO, 2001
Presenter, LPM Workshop, Bethany College, Lindsborg, KS, 2001
Presenter, Small Parishes Workshop, Episcopal Diocese of Kansas, 1999
Chorister, Royal School of Church Music Course, St. Louis, MO, 1999
Chorister, Royal School of Church Music Course, Charlotte, NC, 1998
Organ and Choral Clinician, AAM Regional Conference, New Orleans, LA, 1998
Handbell Clinician, St. Mark United Methodist Church, Louisville, KY, 1997
Organ Clinician, Texas United Methodist Conference Choir Clinic, 1996
Organ Adjudicator, Texas Music Teachers Association Competition, 1996
Organ Clinician, Houston AGO Symposium, 1993
Organ Clinician, Texas United Methodist Conference Choir Clinic, 1993
Organ Improvisation Clinician, Texas United Methodist Conference, 1993
Creative Arts Conference Director, Episcopal Diocese of West Virginia, 1989
Contemporary Liturgy Workshops, Episcopal Diocese of West Virginia, 1998

HONORS

Oxford Foundation Fellow, Graduate Theological Foundation, 2009
Life Member, *VoiceCare* Network, 2009
Who's Who in America, 2006
Mayor's Council on Diversity, City of Topeka, 1999, 2000
Certificate, Leadership Program for Musicians, Virginia Theological Seminary , 1997
Order of Kentucky Colonels, 1990
Graduate Assistantship, Indiana University, 1990
International Who's Who in Music, 1988
Graduate Fellowship, Yale Institute of Sacred Music, 1985-87
Daniel Music Scholar, Furman University, 1981-85
Easterby Sacred Music Scholar, Furman University, 1981
Who's Who Among American High School Students, 1981
Spartanburg Philharmonia Music Scholar, Converse College, 1981

RECORDINGS

Executive Producer, *Sacred Impressions*, 2003
Executive Producer, *Celtic Grace*, 2004
Executive Producer, *Celtic Light*, 2005
Organist, *Handmade Topeka* (with Dan Kozak Jazz), 1999
Organist, *Christ Is In This Place* (St. Luke's UMC, Houston), 1993

PUBLICATIONS

Contributing Writer, *Journal of the Association of Anglican Musicians*, 2009-present
Contributing Writer, *Choristers Guild LETTERS*, 1993-95
Master's Thesis: *Fifty-two New Hymns for the Liturgical Year*, YISM Press, 1987
Music Curricula for Children, Convention Press, Nashville, TN, 1979-81